FIRST PORTION.

1890
Apr. 15
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CATALOGUE

OF THE

VERY VALUABLE AND EXTENSIVE COLLECTION OF

WATER-COLOUR DRAWINGS

OF

DR. JOHN PERCY, F.R.S.,

DECEASED,

Late of Gloucester Crescent, Hyde Park,

Comprising upwards of Fifteen Hundred Drawings by nearly Seven Hundred Painters of the English Water-Colour School, and forming an almost complete History of Water-Colour Art from the commencement of the 18th Century to the present time. Selected from all the celebrated Collections which have been dispersed during the last fifty years:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 15, 1890,

AND THREE FOLLOWING DAYS; AND

On TUESDAY, APRIL 22, 1890,

AND TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, of Messrs. KINGSFORD, DORMAN and Co., Solicitors, 23, *Essex Street, Strand,* and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, APRIL 15, 1890,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

1 ADAM (R.). A Lake scene, with a castle

2 ADAMS (E.). Flowers and Fruit; &c. 27

3 ADAM (R.). A Landscape, with castle

3A AGLIO (A.). Two Designs for Scenery

4 ALEXANDER (W.). A Street Scene

5 ALEXANDER (W.). Three Studies of figures

6 ALEXANDER (W.), R.A. Crypt of Canterbury Cathedral

7 ALEXANDER (W.), R.A. City in the Province of Shang Tin

8 ALEXANDER (W.), R.A. Chinese Figures

9 ALEXANDER (W.), R.A. Chinese Play

10 ALKEN (H.). Breaking up the most expensive part of your establishment

11 ALKEN (S.). Red Grouse Shooting

12 ALKEN (S.). Woodcock Shooting

13 ALKEN (S.). Hare and Woodcock Shooting

14 ALLAN (D.). Evening Amusement at Rome and Naples—*a pair* 2

15 Allan (D.). A Highland Marriage; A Penny Wedding; and an engraving 3

16 Allason (T.). Acropolis of Athens
Engraved in the Antiquities of Pola

17 Allen (J. W.). On the Thames

18 Allport (H. C.). View of Conway Castle and River

19 Allom (T.). Houses in Adrianople

20 Allom (T.). Indian Architectural Subjects

21 Allom (T.). The Burning of Elgin Cathedral

22 Allom (T.). Amiens

23 Allom (T.). Cawdor Castle, Nairnshire

24 Allom (T.). Three Illustrations

25 Alpenny (J. S.). A Brigand

26 Anderson (W.). Dover

27 Anderson (W.). Lord Howe's Victory, 1794

28 Ansell (C.). A Garden Scene, the figure in blue, portrait of Bartolozzi; and an engraving, after C. Ansell 2

29 Ansell (C.). A Cabriolet

30 Archer (J. W.). Luris Tower, Kenilworth

31 Arundale (F.). Mariners' Chapel, Well Close Square; and a sketch for the same—*in pencil* 2

32 Ashton (H.). A Composition

33 Atkins (S.). Shipping in the Thames

34 Atkins (S.). Shipping in a Calm

35 Atkins (S.). Sea-piece, with pilot-boat and vessels

36 Atkins (S.). Men-o'-war

37 Atkins (S.). Shakespeare's Cliff

38 Atkins (S.). Shakespeare's Cliff

39 Atkins (S.). Ramsgate

40 Atkinson (J. A.). A Russian Itinerant Wine Vendor

41 Atkinson (J. A.). One of the Cries of London

42 Atkinson (J. A.). Battle of Bosworth Field

43 Austin (S.). A Coast Scene, with boats

44 Aylmer (T. B.). A Coast Scene

45 Athow (T.). Dandelion Gateway, near Margate

46 Athow (T.). Combwell Priory, Kent—*a pair* 2

47 Bacon (J.), R.A. A Design for a Monument

48 Baillie (W.). Portrait of James Turner, a beggar; *and the etching*

49 Bacon (W.), 1816. Beddington Church, Surrey

50 Baker (T.). Ashwood Dale, Derbyshire

51 Baldry (J. K.). Girls in Landscapes 2

52 Balmer (G.). A Dutch Coast Scene

53 Barber (J.). The Departure of La Fleur; and The Old Man Lamenting the Death of his Ass—Sterne's 'Sentimental Journey'—*a pair—ovals* 2

54 Barber (J.). A Landscape, with old house

55 Barber (J.). A Military Trophy

56 Barber (J.). A Storm at Sea

57 Barlow (F.). Poultry

58 Barker (T.). A Beggar

59 Barker (B.). A Storm

60 Baralet (J. J.), 1872. Lucan House; and the engraving

61 Barret (G.), R.A. A Sketch Book, containing thirteen Sketches and Studies in Pencil; and a smaller ditto, with fifteen Pencil and Sepia drawings

62 Barret (G.), R.A. An old House and Church, with cattle and figures, on a Road

63 Barret (G.), R.A. A River Scene, with cows

64 Barret (G.). A River Scene, with peasant and cows

65 Barret (G.). Ulleswater
Engraved in Middiman's select views

66 Barret (G.). Yarmouth Ferry, Isle of Wight

67 Barret (G.). A Forest Scene, with horsemen

68 Barrow (J. C.). Croyland Abbey

69 Barrow (J. C.). Hermitage at Hayes

70 Barrow (J. C.). Southampton Castle, and Netley Abbey Fort 2

71 Barth (J. S.). A Watermill

72 Barry (J.), R.A. The Resurrection of Freedom; and Study of a figure 2

73 Bartholomew (V.). Ruins of Kendal Castle

74 Bartholomew (V.). Hyacinths

75 Bartlett (W. H.). Holy Cross Abbey, Ireland—*engraved*

76 Bartolozzi (F.). Head of a Bacchante

77 Bartolozzi (F.). Mars and Venus

78 Bartolozzi (F.). Figures in a Churchyard

79 Baxter (T.) Water Lilies

80 Baynes (J.). A River Scene, with figures and cows

81 Baynes (J.). A River Scene with figures

82 Beechey (Sir. W.), R.A. George III. Reviewing the 10th Hussars

83 Beechey (Sir W.), R.A. Clarissa Harlowe and Solmes; with the engraving by J. R. Smith

84 Beale (Mary). Portrait of a Gentleman

85 Beauclerk (Lady Diana). Edward Gibbon, *with Horace Walpole's writing on the back*

86 Behnes (W.). Portrait of William Upcott, 1818—*and the engraving* 2

87 Bell (J.), 1836. Castle of Ellen Stalker, Argyllshire

88 Bennet (W.). A Welsh River Scene

89 Bentley (C.), A Coast Scene

90 Bentley (C.). A Canal Lock

91 Bestland (C.). Portrait of a Gentleman

92 Bewick (T.). Two Birds

93 Biffin (Miss S.). A River Scene; and an engraving 2

94 Blacklock (W. I.). Brathay Bridge

95 Blacklock (W. I.). At Henley-on-Thames

96 Blake (W.). Figures

97 Boden (J.). Near Windsor

98 Boitard (L. P.) The Sailor's Revenge; and two engravings

99 Boitard (L. P.). A Concert

100 Bonington (R. P.). A Scene in the North of France—*pencil*

101 Bonington (R. P.). A Landscape

102 Bonington (R. P.). A Harbour Scene

103 Bonington (R. P.). In the Cathedral of St. Omer, and the lithograph

104 Bonington (R. P.). A Coast Scene

106 Bostock (J.). A Roman Girl

107 Botham (W.). Richmond Castle, Yorkshire

108 Bourgeois (Sir F.). A Landscape, with cattle and sheep

109 Bourne (J.). View of York; and Ryland Abbey 2

110 Bourne (J.). Irnham Hall, Lincolnshire

111 Bourne (J.). Bridge Sollars Ferry

112 Bourne (J.). A River Scene

113 Boyne (J.). A Man with a Staff; and A River Scene 2

114 Boyne (J.). The Quack Doctor

115 Brandard (R.). A Road Scene; and A Seated Figure 2

116 Brandard (R.). Mill near Swanton

117 Brandoin (C.). La Porte de Marteray

118 Bright (H.). At Bignor

119 Bright (H.). A Coast Scene

120 Bright (H.). Framlingham Castle

121 Boys (T. S.). Rubens' House

122 Brockedon (W.). Novi, and the Plains of Marengo

123 Brocky (C.). Head of a Man in a Helmet—*chalk*

124 Brocky (C.). The Rape of the Sabines, after Rubens

125 Brooke (W. H.). The Mountain Still: *Crofton Croker's 'Irish Tales'*

126 Brooker (—). Children with a Donkey—*sepia*

127 Brooking (C.). A Man-of-War

128 Brown (P.). Artagena; and Yucca Gloriosa 2

129 Brown (J.). Ruin at Rome, 1771

130 Brown (W.). On the Banks, Durham—*engraved*

131 Brown (W.). Durham—*engraved*

132 Brown (W.). Croyland Abbey

133 Brown (W.). West Front, Peterborough Cathedral, 1795

134 Buck (S.). The South East Prospect of the City of Ely; and the engraving

135 Buck (A.). Courtship

136 Buck (J.). Pembroke Castle

137 Buckler (J.C.). Fountains Abbey, Yorks; and the engraving 2

138 Buckler (J. C.). Stoke Pogis Church

139 Buckler (S.). A Mountain Scene

140 Buckner (R.). A Carnival at Rome

141 Budd (G.). Greenwich Hospital

142 Bulkley (C. B.) Grecian Ruins

143 Bullman (J.). Shotley Ferry, Suffolk

144 Bullman (J.). Jedburgh Abbey

145 Bunbury (W. H.). The Water Sprite

146 Burgess (W.). A Bridge with Gate-house

147 Burgess (of Dover). Wreck of a Schooner

148 Burnet (James). Cows crossing a Brook

149 Burnet (John). A Rat Hunt

150 Burney (E. F.), Views of the Iron Bridge, Coalbrook Dale—*engraved* 3

151 Burney (E. F.). Hope and Charity; and an engraving 3

152 Burney (E. F.). Brocket Hall, Herts—*engraved*

153 Burney (E. F.). Cottage Hospitality

154 Burney (E. F.). Proteus and the Courtier

155 Burney (E. F.). Academy Studies 3

156 Burney (E. F.). Lovers

157 Burney (E. F.). Endymion

158 Burney (E. F.). Queen Isabella refused admittance into Leeds Castle

159 Bury (Talbot). The Fair at Malines

160 Bury (Talbot). Admiralty Court, Dover

160A Bury (T.). A Labourer

161 Butterworth (T.). A Harbour Scene, with man-o'-war and boats

162 Byrne (J.). Atrani, Gulf of Salerno; &c. 4

163 Callcott (Sir A. W.), R.A. An Ancient Castle, from the Sketching Society

164 Callcott (Sir A. W.), R.A. Two Landscapes

165 Callcott (Sir A. W.), R.A. A Landscape, with cart

166 Callcott (Sir A. W.), R.A. View of Staines

167 Callcott (Sir A. W.), R.A. Firing a Salute

168 Calvert (E.). A Ruined Abbey

169 Calvert (C.). On the Thames

170 Campbell (T. H.). Rathgar Castle

171 Campion (G. B.). Witham, Essex; and the engraving

172 Capelain (J. Le). An Old Peasantwoman

173 Capelain (J. Le). Landing Seaweed

174 Capon (W.). A Barn at Raynham; and Gillingham Church

175 Carr (Rev. W. H.). A Road Scene

176 Carter (J.). Edward the Confessor's Chapel

177 Carter (J.). Exterior of the Jerusalem Chamber

178 Carter (J.). Great Hall, Kenilworth

179 Cartwright (J.). Market Plate, Corfu

180 Cartwright (J.). North Court House, Isle of Wight

181 Cattermole (G.). Interior of a Church

182 Cattermole (G.). Old Tower, an illustration to Sir W. Scott; and the engraving 2

183 Cattermole (G.). The Saucy Page

184 Catton (C.). Norwich; and the engraving 2

185 Catton (C.). Barmouth; and the engraving 2

186 Cave (J.). Views of Winchester Cathedral 3

187 Cawse (J.). A Nymph

188 Chalon (J. I.), R.A. Fable of the Oak and the Reed

189 Chalon (A. E.), R.A. Sketching in the Hayfield

190 Chalon (A. E.), R.A. Samson

191 Chalon (A. E.), R.A. Homeward Bound

192 Chalon (A. E.), R.A. The Gleaner

193 Chalon (A. E.), R.A. Adam and Eve

194 Chalon (A. E.), R. A. Erith

195 Chalon (A. E.), R.A. Horses and Lions 2

196 Chambers (G.). Lord Yarborough's Yacht Winning the One Thousand Guinea Prize

197 Chambers (G.). A Coast Scene and Landscape

198 Chantrey (Sir F.), R.A. Two Studies

199 Chatelaine. A Landscape

200 Chatelaine (J. B.). Ripon Cathedral

201 Cheron (L.). Figures at a Fountain

202 Childe (J. W.). Madame Celeste as Miami; and the engraving 2

203 Chinnery (G.). Portrait of H. Tresham, R.A.

204 Chinnery (G.) Hindoo Figures 2

205 Chisholm (A.). Shakespeare before Sir Thomas Lucy

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206 Four Portfolios—*half morocco lined*

207 Four Ditto

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, APRIL 16, 1890,

AT ONE O'CLOCK PRECISELY.

211 CIPRIANI (G. B.). Two Benefit Tickets; and the engravings 4

212 CIPRIANI (G. B.). The Jealousy of Lord Darnley; and the engraving, by Bartolozzi 2

213 CIPRIANI (G. B.). Troilus and Cressida; and the engraving 2

214 CLENNELL (L.). St. Luke's Church, Liverpool

215 CLENNELL (L.). Windmill and Shipping

216 CLENNELL (L.). A Harbour Scene, with shipping

217 CLENNELL (L.). A Country Toll Bar

218 CLENNELL (L.). Fishing-boat Coming Ashore: Shoreham

219 CLEVELY (J.). A Calm, with shipping

220 CLEVELY (R.). Sea-pieces 2

221 CLEYN (F.). A Frieze

222 COCKBURN (J. P.). Near Interlachen; and Castel Gandolfo 2

223 COCKINGS (T.). A Church—from a drawing by Grose

224 COCKINGS (T.). Dunotter Castle

225 COLEBROOKE (R. H.). A View in India

226 COLEBROOKE (R. H). Views in India; &c. 10

227 COLLET (J.). A Church-door

228 COLLET (J.). Swearing a Child to a Victim

229 COLLET (J.). River Scene, with figures and donkey

230 Collet (J.). At the Inn-door; and the engraving

231 Collet (J.). A Road Scene, with figures

232 Collet (J.). Peasants Dancing at an Inn

233 Collins (W.), R.A.. A Coast Scene

234 Collins (W.), R.A. St. Gilgar, Tyrol

235 Collins (W.), R.A. An Old House

236 Collins (W.), R.A. Salcombe

237 Condy (N.). Great Hall, Cothele

238 Coney (J.). Rouen Cathedral

239 Coney (J.). Interior of Stepney Church

240 Coney (J.). Interior of a Cathedral

241 Coney (J.). Canterbury Cathedral: Trinity Chapel; and the engraving

242 Constable (J.). Near Titchfield, Hants

243 Constable (J.), R.A. Harnham Bridge, Salisbury

244 Constable (J.), R.A. Hampstead Heath, a sketch on the reverse

245 Cooke (E. W.), R.A. Beemster Mills, Holland—*pencil*; &c. 11

245a Cooke (E. W.), R.A. A River Scene: sunset

245b Cooke (E. W.), R.A. Shipping; a View of St. Paul's Cathedral; and Tropical Foliage 3

246 Cook (R.), R.A. Five book Illustrations

247 Cook (R.), R.A. A Frontispiece; and Ariadne 2

248 Cooke (E. W.), R.A. Entrance to the Port of Havre

249 Cook (G.). Ashmolean Museum, Oxford

250 Cooper (A.), R.A. A Jay and a Kingfisher

251 Cooper (G.). Ruins

252 Cooper (R.). Rex Floridanorum

253 Cooper (R.). View of a Castle; and an Italian Scene 2

254 Cooper (R.). Temple of Peace Rome,

255 Cooper (T. S.), R.A. Cows and Sheep—*pen and ink*; &c. 14

256 Corbould (E.). Lady Momford separated from her Children

257 Corbould (H.). Child blowing bubbles

258 Corbould (H.). Vicar of Wakefield, and the engraving 2

259 Corbould (R.). Reflecting on Death; and the engraving 2

260 Corbould (R.). Bulstrode Park, and Cliefden House; and two engravings 4

261 Corbould (R.). Caen Wood, and Hillingdon House; and the engraving 3

262 Cosway (R.), R.A. A Picnic

263 Cosway (R.), R.A. Amphitrite

264 Cotes (F.), R.A. Sir John Hill

265 Cotman (J. S.). In Normandy

266 Cotman (J. S.). A Loch Scene

267 Cotman (J. S.). A River Scene

268 Cotman (J. S.). A Chapel near Durham

269 Cotman (J. S.). A Landscape

270 Cotman (J. S.). A River Scene

271 Cotman (J. S.). A Landscape

272 Cotman (J. S.). A Windmill

273 Cotman (J. S.). In Yarmouth Roads; and the engravings 2

274 Cotman (J. S.). Sketching Society Series: an Ancient Castle

275 Cotman (J. S.). On the Thames near Eton—*pencil*; and a Windmill by Old Crome 2

276 Cox (D.). View at Hampton

277 Cox (D.). A Coast Scene
Presented by John Pye

278 Cox (D.). A Landscape, with windmill

279 Cox (D.). Bolton Abbey

280 Cox, Jun. (D.). A Fête Champêtre

281 Cowen (W.). A View in Corsica; and A View of Como 2

282 Cozens (A.). In Calabria

283 Cozens (A.). Near Chamounix

284 Cozens (A.). A Landscape

285 Cozens (J.). A View in Italy, with buildings

286 Cozens (J.). An Italian River Scene

287 Cozens (J.). Lake of Avernus
From the Bale Collection

288 Cozens (J.). An Italian Lake Scene

289 Cozens (J.). Hamilton's Villa, Portici

290 Cozens (J.). Bay of Salerno

291 Cozens (J.). An Italian Lake

292 Cozens (J.). A Mountain Scene

293 Cozens (J.). Cæsarini Palace at Gensano

294 Craig (W. M.). After E. Bird, R.A., Five illustrations, with engravings 10

295 Craig (W. M.). A Bard

296 Craig (W. M.). A View on the Wye

297 Crane (T.). A Music Lesson

298 Cristall (J.). Borrowdale

299 Cristall (J.). Perseus and Andromeda

300 Cristall (J.). Juno and Venus

301 Cristall (J.). A Sacrifice

302 Cristall (J.). At Barmouth

303 Cristall (J.). A Fern Gatherer

303a Cristall (J.). A Girl Spinning

304 Crouch. Temple at Pæstum

305 Crome (J.). A Landscape, with cattle in a pool

306 Cruikshank (G.). La Bagatelle, with engraving 2

307 Cruikshank (G.). Uncle Tom's Cabin

308 Cruikshank (R.). Highland Dance

309 Cruikshank (Isaac). The Dame School

310 Cruikshank (Isaac). Morning

311 Cruikshank (Isaac). A Landscape, with figures

312 Cruikshank (Isaac). A Relish

313 Curtis (C. M.). Birds 4

314 Cuitt (G.). Eagle Tower, Carnarvon

315 Cuitt (G.). Tanfield Castle, Bedale, Yorks

316 Dall (N. T.), A.R.A. A Rocky Landscape

317 Dagley (R.). Kais; or, Love in the Desert

318 Danby (F.). Conway Castle

319 Daniell (W.), R.A. Castles Sinclair and Girnigo

320 Daniell (W.), R.A. Caithness Leopards

321 Daniell (S.). Silver Mountain, South Africa

322 Daniell (W.). Shipping

323 Daniell (W.). The Water-carriers

324 Daniell (W.), R.A. Entrance to Fingal's Cave; and the engraving 2

325 Daniell (W.), R.A. Sayer Island, Bay of Bengal

326 Daniell (W.), R.A. Hindoo Bridal Ceremony

327 Daniell (T.). Near Kettlewell, Craven, Yorks

328 Daniell (T.). Near Gordale, Craven, Yorks; and a Landscape, with an old oak

329 Daniell (T.). Road Scene, with common

330 Daniell (T.). An Indian River Scene, with waterfall

331 Daniell (T.), R.A. A Sketch for the Same—*sepia*

332 Daniell (T.), R.A. Mahabalipoor, 1792

333 Daniell (S.). A Native Village, Africa

334 Danloux (H. P.). Portrait of a Gentleman

335 Danson. A Street Scene

336 Davis (J. S.). The Tribune, Florence Gallery

337 Davis (J. S.). Tour St. Jacques; and An Old Shed—*pencil* 2

338 Dawe (G.), R.A. Admiral Shishkoff; and the engraving 2

339 Dayes (E.). An Old Bridge, Bewdley

340 Dayes (E.). A Group of Ladies at a Table

341 Dayes (E.). Near Chepstow

342 Dayes, (E.). A River Scene, with a bridge, buildings and figures

343 Dayes, (E.). Porchester Castle

344 Dayes (E.). A Harvest-field and Ruins

345 Dayes (E.). Wanstead House; &c. 22

346 Dayes (E.). Salisbury Cathedral; and the engraving 2

347 Dayes (E.). Richmond Bridge

348 Deane (W. W.). A Woody Landscape

349 Deane (W.). A Sand Pit

350 De Cort (H.). Old Castles—*a pair*

351 De Cort (H.). View of a Cathedral

352 De Fleury. Pope's Villa, from Strawberry Hill

353 De la Cour (F. J.). Killway Abbey, Cork

354 De la Cour (F. J.). Limekilns, Plymouth

355 De la Cour (F. J.). Near Sevenoaks

356 Delamotte (G.). Gaeta

357 Delamotte (W.). Bassanthwaite Water

358 Delamotte (W.). Beddgelert Church

359 Delamotte (W.). Pont-y-pant

360 Delamotte (W.). Vale of Marlow

361 Delamotte (W.). Harlech Castle

362 Delamotte (W.). A River Scene, with figures

363 Derby (W.). Portrait of Dr. Kidd

364 Devis (A.). A Portrait of a Lady—*a sketch*

365 Devis (A.). A Mountainous Landscape, with goats

366 Devis (A. W.). A Landscape, with a church

367 Devis (A. W.). View in the South Sea Islands

368 Devis (A. W.). Napoleon on board the "Bellerophon"

369 Devis (A. W.). Portrait of an Indian Prince; and the engraving 2

370 Devis (A. W.). Portrait of an Eastern Lady

371 De Wilde (S.). A Reclining Figure

372 De Wint (P.). A Landscape, with a village inn—*unfinished*

373 De Wint (P.). Lincoln

374 De Wint (P.). A Canal Scene, with a church and ships

375 De Wint (P.). A River Scene

376 De Wint (P.). A Landscape, with farm buildings and cattle in a pool

377 De Wint (P.). A Stormy Day

378 De Wint (P.). A River Scene

379 De Wint (P.). Still Life 3

380 De Wint (P.). A Cornfield—*a sketch*

381 De Wint (P.). A Study of Rocks

382 D'Herbelot Two illustrations to the 'Tatler'

383 Dibdin (T. C.). An Old Cottage

384 Dibdin (T. C.). The Stock Gill, Ambleside

385 Dighton (D.). An Italian Brigand

386 Dighton (R.). Paternal Fondness

387 Dighton (R.). O'Brian, the Irish Giant

388 Dixon (R.). An Old Norman Gateway

389 Dodd (D.). The Martyrdom of Hermenigilus

390 Donaldson (A.). The Rotten Road, Glasgow

391 Donaldson (A.). High-street, Glasgow

392 Donaldson (A.). A Landscape, with cathedral

393 Donaldson (A.). A Landscape, with church

394 Dorrell (E.). A Landscape, with cattle in a pool

395 Drummond (W.). The Reverie

396 Earlom (R.). Portrait of Lord Camden—*pencil*; and the engraving 2

397 Earlom (R.). The Cracked Pitcher

398 Edge (T.). Venice

399 Edridge (E.). At Bromley Hill

400 Edridge (H.). Cattle Drinking at a Pool

401 Edridge (H.). Singer's Farm, Little Bushey

402 Edridge (H.). A Child

403 Edridge (H.). A Study of a Cottage

404 Edridge (H.). An Extensive Landscape

405 Edridge (H.). A River Scene, with bridge

406 Edridge (H.). A Portrait of Lord Essex

407 Edridge (H.). Brionne, France

408 Edwards (G.). The Remz Bird of Poland; and an engraving 2

409 Edwards (S.). Hollyhocks

410 Edwards (E.), A.R.A. Durham Cathedral

411 Ehret (G. D.). Iris; &c. 10

412 Ehret (G. D.). Tulips; &c. 5

413 Ehlet (G. D.). Asters; &c. 2

414 Princess Elizabeth. The Wood Gatherer; and the engraving

415 Ellis (W.) Enfield Church; and the engraving

416 Ellis (W.). Clapham; and the engraving

417 Emery (J.). A Harbour Scene

418 Emes (J.). Badger Dingle, near Wolverhampton

419 Emes (J.). A River Scene, with a boat and figures

420 Evans (W.). The Leasowes; and Dudmaston, Shropshire 2

421 Evans (W.). A Mountainous Landscape

422 Evans (W.). Carnarvon Castle

423 Faber (J.) Queen Anne

424 Faber (J.). Medallion Head of Charles I., and two smaller ditto of Charles II. and James II. with arms—*on vellum*

425 Two Portfolios—*half morocco lined*

426 Two Ditto

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, APRIL 17, 1890,

AT ONE O'CLOCK PRECISELY.

431 Fairless (T. K.). View in Sardinia

432 Farington (J.), R.A. North East View of Lancaster; and an engraving 2

433 Ferg (J. P.). A Landscape, with a cottage and figures

434 Fielding (Copley). Dolwyddellan Castle

435 Fielding (Copley). A River Scene, with buildings and figures

436 Fielding (Copley). Near Sidmouth

437 Fielding (Copley). Arundel

438 Fielding (F. F.). A Coast Scene, with figures

439 Fielding (Newton). A Cottage Interior

440 Fielding (Thales). A Landscape, with cattle watering: sunset

440A Fielding (Thales). The Old Breakwater, Plymouth

441 Fielding (Theodore). A Road Scene, with figure

442 Fielding (Mrs. T.). Privet Hawk Moth

443 Fielding (T. H.). Windsor Castle

444 Finch (F. O.). A River Scene, with ruined castle and cascade

445 Finch (F. O.). Rocky Landscapes 2

446 Finch (F. O.). An Illustration to Southey

447 Finch (H.). An Old Building; and Landscapes 3

448 Fisher (J.). Landscapes, with farm buildings

449 Fisher (J.). Distant View of London

450 Flaxman (J.), R.A. Illustration to Æschylus: the Revenge of Orestes

451 Flaxman (J.), R.A. A Design for a Monument

452 Flaxman (J.), R.A. Lord Cobham Going to Execution

453 Flaxman (J.), R.A. A Design for a Monument

454 Forster (T.). Portrait of G. St. Lo, Esq.—*oval*

455 Foster (W.). The Postillion

456 Fortuny (A.). An Arab Engagement

457 Francia (A.). A Sketch at Abbveille

458 Francia (A.). A River Scene, with windmills

459 Francia (L.). Transports Returning from Spain, 1809

460 Francia (L.). A Woody Road Scene, with figures and sheep

461 Francia (L.). A Sea-piece, with shipping

462 Francia (L.). A River Scene, with buildings and boats

463 Francia (L.). The Little Belt; and the engraving 2

464 Franklin. A View in a Norman Town

465 Franklin. Priests at Service, Paris 2

466 Franklin. Hall of the Council, Doge's Palace, Venice; and the engraving

467 Frost (G.). A River Scene, with ruins and figures

468 Fuseli (H.), R.A. An Illustration

469 Fuseli (H.), R.A. An Incantation Scene

470 Fuseli (H.), R.A. Avenging Angels

471 Fuseli (H.), R.A. A Study of Figures

472 Fuseli (H.), R.A. A Lady Playing the Spinet; and Female Figures 2

473 Fuseli (H.), R.A. A Figure Sleeping; and Dressing for the Ball—*a sketch* 2

474 Fuseli (H.), R.A. Studies of Figures; &c. 35

475 Fuseli (H.), R.A. A Seated Figure

476 Gainsborough (T.), R.A. A Landscape, with a waggon—*chalk*

477 Gainsborough (T.), R.A. A Landscape, with a cottage and figures—*chalk*

478 Gainsborough (T.), R.A. A Gentleman Seated under a Tree

479 Gainsborough (T.), R.A. A Landscape, with figures; and the engraving 2

480 Gantz (—). View of Krishna's Choultry, Mahabalipeorum

481 Gardiner (W. W.). View near London, St. Paul's in the distance

482 Gastineau (H.). View in Glen Strathglass

483 Gaubert (G. F.). On the Thames, with shipping

484 Gaywood (R.). Design for a Frontispiece

485 Gibbs (J.). Designs for a Chair and Pedestal

486 Gibbons (G.). Design for a Monument

487 Gibson (J.), R.A. The Infant Bacchus

488 Gifford (W. E.). Chapel of the Orsini Family, Rome

489 Gifford (W. E.). A Similar Drawing

490 Gifford (W. E.). St. Stephen's, Walbrook; and the engraving 2

491 Gilbert (Sir J.), R.A. Mary

492 Gilfillan (—). Culum Mountains, Skye

493 Gilfillan (—). A Landscape: sunset

494 Gilray (J.). Caricature Figures

495 Gilpin (S.). Sheep

496 Gilpin (S.). The Ford

497 Gilpin (W.). A River Scene—*oval*

498 Gilpin (W.). A River Scene, with a cottage

498A GILPIN (W. S.). Carnarvon Castle

499 GILPIN (W. S.). Church at Little Malvern

500 GILPIN (S.), R.A. A Cow; and An Interior, by L. Francia 2

501 GILPIN (S.), R.A. Horses and Figures

502 GIRTIN (T.). Ripon Cathedral; and an engraving 2

503 GIRTIN (T.). Chepstow Castle and the Wye

504 GIRTIN (T.). Sketching Society Series: an Ancient Castle

505 GIRTIN (T.). Valle Crucis Abbey; &c. 9

506 GIRTIN (T.). Tynemouth; and a mezzotint, by S. W. Reynolds 2

507 GIRTIN (T.). Farm Buildings

508 GIRTIN (T.). A Woman Sewing—*pencil*, with autograph of the artist on the back

509 GIRTIN (T.). St. George's Row, Tyburn

510 GIRTIN (T.). Jedburgh Abbey; and the engraving 2

511 GIRTIN (T.). Mannorbur Castle, Pembroke

512 GIRTIN (T.). Kilgarran Castle

513 GIRTIN (T.). Harewood House, Yorks

514 GIRTIN (T.). An Extensive Landscape

515 GIRTIN (T.). Porte St. Denis

516 GIRTIN (T.). A Landscape

517 GIRTIN (T.). The Prison at Southampton

518 GIRTIN (T.). A River Scene, with a church

519 GIRTIN (T.), After. Christ Church Abbey, Hampshire; and the engraving 2

520 GIRTIN (T.). A River Scene, with a bridge and mill

521 GIRTIN (T.). On the Thames, near Blackfriars

522 GIRTIN (T.). Carnarvon Castle—*pencil*

523 GIRTIN (T.). Kelso Abbey

524 GIRTIN (T.). At Knaresborough

525 GIRTIN (T.). Dr. Munro's House, Fetcham

526 Glover (J.). A Landscape, with waterfall, castle in the distance, and figures

527 Glover (J.). A Landscape, with donkeys

528 Glover (J.). Ulleswater

529 Glover (J.). A View in the Lake District

530 Goodwin (E.). On the Dee, near Valle Crucis Abbey

531 Goupy (J.). Zeuxis Painting Helen—*on vellum*

532 Grant (Sir F.), P.R.A. A Foxhound

533 Grattan (G.). A Turkish Lady Reclining

534 Grattan (G.). The Gathering: Scott's 'Lady of the Lake'

535 Gravelot (H.). An Arabesque Design

536 Green (B.). Rochester Castle

537 Green (J.). The Faithful Bird; and the engraving

538 Green (J.). Zadig and Astarte; and an engraving

539 Green (Mrs. M.). The Dead Bird

540 Green (W.). View from Troutbeck, Windermere

541 Green (W.). New Road on the Banks of Crummock Water, Ambleside

542 Green (—). Portrait of a Lady—*circle*

543 Greenwood (J.). A Coast Scene: landing troops

544 Gresse (J. A.). A River Scene, with an old mill

545 Grieve (W.). A View in Dresden

546 Griffith (M.). Kenilworth Church

547 Grignon (C.). Portrait of T. Grignon

548 Grimm (S. H.). Orlando Furioso

549 Grimm (S. H.). Mountain Scene, with glacier

550 Grimm (S. H.). Near Canterbury: a ruined church and figures

551 Grimm (S. H.). Waterfall of Dol y Myllim, in Merionethshire

552 Grimm (S. H.). St. Croix, near Winchester

553 Hackert (J. P.). Foliage—*sepia*

554 Hackert (J. P.). A Rocky Road, with figures—*sepia*

555 Haghe (L.). St. Onofrio, Rome

556 Grimm (S. H.). A Village Merrymaking

557 Grose (Capt. F.). Conmore Castle; and View of Duncannan Castle 2

558 Grose (F.). The Parish Beadle

559 Grose (F.). Castle Town, Isle of Man; and the engraving

560 Grose (F.). Porchester Castle

561 Groves (J. T.). Cascade at Tivoli

562 Hackert (J. P). The Amphitheatre, at Frejus

563 Hackert (J. P.). A River Scene, with anglers

564 Hakewill (T. C.). St. Augustine's Gate, Canterbury

565 Hall (G. L.) Hastings—*pencil*

566 Halfpenny (J.). Apperley Bridge

567 Halfpenny (J.). A River Scene, with a peasant and cart

568 Hamilton (W.), R.A. Scene from "Henry VIII."

569 Hamilton (W.), R.A. Lavinia, Autumn: 'Thompson's Seasons'

570 Hamilton (W.), R.A. The Pupils of Minerva; a Sketch for the same; and engraving 3

571 Hamilton (W.), R.A. A Visit to the Tomb

572 Harding (G. P.). The Earl of Orford

573 Harding (G. P.). Sarah, Duchess of Marlborough, after Sir G. Kneller

574 Harding (J. D.). Neaton Abbey; and Penarth Castle; &c. 4

575 Harding (J. D.). Boats, Venice

576 Harding (J. D.). Trifriew; Bettws-y-Coed; &c.—*pencil* 5

577 Harding (W.). The Prelude to Matrimony

578 Hargitt (E.). A Landscape, with a church

579 Harley (G.). Interior of a Church

580 Barlow (G. H.). Infant Bacchanals

581 Harradon (R. B.). Pembroke College, Cambridge

582 Harradon (R. B.). St. Ives, Huntingdonshire

583 Harriott (W. H.). Fountains at Bath

584 Harriott (W. H.). Ruins of Etal Castle

585 Harrison (Mrs. M.). Peaches

586 Harrison (J.). Coast Scene, with boats

587 Hart (S. A.), R.A. Study at Appledore

588 Harvey (W.). Design for a Frontispiece

589 Hassell (E.). Interior of a Kitchen

590 Hassell (J.). Ryde Church, and Carisbrook Church; and the engravings

591 Haughton (Moses). A Mother and Child

592 Haughton (Moses). A Bacchante

593 Haughton (Moses). A Gleaner

594 Haughton (Moses). Neptune

595 Havell (W.). Mont Cenis and Mount Vesuvius; and an engraving

596 Havell (W.). Kilgarran Castle

597 Havell (W.). Plains of Sorrento; and the engraving

598 Havell (W.). Angelica and Medoro

599 Havell (W.). A Group of three Chinese Figures in a Landscape

600 Havell (W.). A Landscape, with castle

601 Hayes (W.). A Hoopoe; and The Warwowon 2

602 Hayley (T.). The Death of Demosthenes

603 Hayley (T.). Portrait of J. Flaxman, R.A.

604 Hayman (F.). Interior of Dick's Coffee House—*engraved*; and pen and ink sketch 2

605 Hayter (Sir G.). An Illustration to "The Merry Wives of Windsor'

606 Hayter (Sir G.). Nature—*pencil*

607 Heaphy (T. F.). The Cupboard Lover

608 Hearne (T.). Ploughing; and the engraving

609 Hearne (T.). Newark Castle; and the engraving

610 Hearne (T.). Sherwood's Farm, near Bushey

611 Hearne (T.). View of Corfe Castle

612 Hearne (T.). The Priory Church, Elstow; and two engravings

613 Hearne (T.). Furness Abbey

614 Hearne (T.). Old Buildings

615 Hearne (T.). Gate of Beaulieu Abbey

616 Hearne (T.). Windsor Castle

617 Hearne (T.). Iron Forge at Tintern; and the engraving 2

618 Hearne (T.). An Old Oak; and the etching 2

619 Hearne (T.). Joseph Andrews; and the engraving 2

620 Heath (C.). 'Monimiæ,' an illustration to the 'Orphan'

621 Heath (C.). The Shipwreck

622 Heath (C.). Figures on a Pier

623 Heath (W.). Scene from "Henry IV."

624 Heath (W.). Eastern Figures

625 Hefele (—). A Turkey and Poultry

626 Henshaw (F. H.). A River Scene

627 Herbert (A.). A Martello Tower

628 Herbert (A.). St. Helier's, Jersey

629 Herbert (A.). On the Medway

630 Hering (G. E.). Lake Lucerne

631 Herring (J. F.). The Inn-door

632 Herring (J. F.). Horses Watering

633 Harvey (F.). A Waterfall in the Balkans

634 Hills (R.). A Bull at a Gate: title page to Hill's 'Etchings of Cattle'; and the engraving 2

635 Hills (R.). An Ox in a Landscape

636 Hills (R.). A Herd of Deer

637 Hills (R.). Chiddingstone

638 Hills (R.). Children at a Cottage Door

639 Hills (R.). Cattle in a Landscape

640 Hills (R.). Deer

641 Hoare (Prince). A Female Head—*circle*

642 Hodges (W.), R.A. Otaheite

643 Hogarth (W.). Frontispiece to his Perspective—*engraved From the Esdaile Collection*

644 Hogarth (W.). The Lord Mayor's Coach

645 Hogarth (W.). Mr. Quin in the Character of Coriolanus; and the engraving

646 Two Portfolios—*half green morocco, lined*

647 Two Ditto

End of Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, APRIL 18, 1890,

AT ONE O'CLOCK PRECISELY.

655 Hoppner (J.), R.A. A Landscape
656 Hoppner (J.), R.A. A Coast Scene
657 Hoppner (J.), R.A. Old Cottages
658 Horner (—). Vale of Amalfi
659 Houston (J. H.), R.S.A. A Highland Lake Scene
660 Houston (J. H.), R.S.A. The Old Pier at Kilmun, Holy Loch
661 Holmes (G.). On the Wye near Chepstow
662 Holst (Van). A Subject from Faust
663 Holland (J.). Carnations, &c.
664 Hollins (J.), A.R.A. The Baron's Daughter
665 Howitt (S.). A River Scene, with anglers
666 Howitt (S.). A Stag Hunt; and an engraving
667 Howitt (S.). A Long-eared Hedgehog
668 Howitt (S.). A Boar; &c.
669 Howitt (S.). Wrotham, Kent
670 Howitt (S.). Dead Game
671 Howitt (S.). Leopards in a Wild State
672 Howitt (S.). Wolves Devouring a Horse

673 Huet (J. B.). Travelling Peasants and Animals

674 Hull (N.). A Caricature illustration

675 Humphrey (O.), R.A. Portrait of a Gentleman

676 Humphrey (O.), R.A. Lady Worsley

677 Hunt (W.). A Rustic Interior

678 Hunt (W.). Jeannie Deans

679 Hussey (G.). Portrait of a Gentleman—*in pencil*

680 Hutley (T.) View of Chalybeate Spa, Bath

681 Ibbetson (J. C.). Scene in the Mall

682 Ibbetson (J. C.). Smugglers

683 Ibbetson (J. C.). A Landscape, with travelling peasants

684 Ibbetson (J. C.). A Group of Peasants with a Donkey

685 Ibbetson (J. C.). A River Scene, with figures bathing

686 Ibbetson (J. C.). A River Scene, with cattle

687 Ibbetson (J. C.). Donkeys in a Landscape—*pencil*

688 Ibbetson (J. C.). A Farmyard

689 Ibbetson (J. C.). Cattle in a Meadow

690 Ince (J. M.). Moonlight on the Rhine

691 Ince (J. M.). Nettley Abbey

692 Ince (J. M.). An Old Cottage

693 Ireland (S.). Cookham, Berks; and an engraving

694 Jackson (S.). A Landscape, with waterfall, ruined temple, and sheep

695 Jackson (S.). Rising of the Nile

696 Jackson (J.). Portrait of Mr. Perry, editor of the 'Morning Chronicle'

697 Jackson (J.). A Square at Turin—*pencil*; &c. 4

698 James (W.). St. Paul's from the Temple Gardens

699 Johnson (J.). Monument in Rendlesham Church

700 Jones (G.), R.A. The Battle of Camlan; &c. 2

701 Jones (Inigo). A Study of Heads—*in pen and ink From Sir J. Reynolds' and the Esdaile Collections*

702 Jones (Owen). Design for a Library

703 Joy (W.). Portsmouth

704 Joy (W.). A Sea-piece, with shippin

705 Joy (W.). A Coast Scene: moonlight

706 Joy (W.). H.M.S. "Victory"

707 Jutsum (H.). A Roadside Inn

708 Kangilseer (W. F.). Derwentwater, from Castle Head

709 Kearney (W. H.). A View of Monmouth

710 Kent (W.). Sketch from a painting by Guido; and a Sketch from a painting by Carracci

711 Kerrick (J.). Portrait of J. Gooch, D.D.

712 Kerry (—). A Bull

713 Kirk (T.). Design for a Frontispiece of a book

714 Keyl (T. D.). Head of a Bull

715 Kirwan (W. B.). A Man and Dog in a Landscape

716 Kitton (R.). Worcester Cathedral; Waller's Tomb at Beaconsfield, with Horace Walpole's handwriting; &c. 6

717 Kneller (Sir G.). A Lady, seated, with a lamb—*a pen and ink sketch*

718 Lambert (J.). The Castle Gate, Lewes

719 Landells (R.). Hop-picking, Kent

720 Landseer (C.), R.A. Kangaroos and Wombat

721 Landseer (C.), R.A. Chapel of Arundel Church

722 Landseer (C.), R.A. Near Llanfairfechan

723 Landseer (C.), R.A. The Porch, Arundel Church

724 Landseer (C.), R.A. Female Academy Study

725 Landseer (C.), R.A. Studies of Figures 2

725A Landseer (J.). Little Braxted Church, Essex

726 Landseer (Sir E.), R.A. A Monkey at a Fair

727 Landseer (Sir E.), R.A. A Scotch Deerhound; and a Forge —*pencil* 2

728 Landseer (T.), A.R.A. Old Mill, Lynton

729 Lane (T.). The Fracas in Farmer Barnard's, after Aunier

730 La Cave (P.). A Peasant Driving Cattle

731 La Cave (P.). Midday Meal

732 La Porte (G. H.). A Hunting Scene

733 La Porte (J.). A River Scene, with castle

734 La Porte (J.). A Landscape, with a cottage

735 La Porte (J.). A Landscape, with a waggon and horses

736 Laroon (M.). Scene in the Mall; and a Group of Heads 2

737 Laroon (M.). Throwing the Stocking

738 Laurie (R.). Girls, beware the Month of May

739 Laurie (R.). The Young Wanton

740 Lawrence (M.). Chrysanthemums—*on vellum*

741 Lawrence (Sir T.). Portrait of Mrs. Siddons—*pencil*

742 Leech (J.). Christmas Eve; and two other sketches 3

743 Leitch (W. L.). A Landscape, with a castle

744 Leitch (W. L.). Sawpit at Houston

745 Leitch (W. L.). Deeside

746 Leitch (W. L.). Kilchurn Castle

747 Leigh (J. M.). Italian Peasantwoman

748 Lely (Sir P.). Portrait of a Lady—*sepia*

749 Lens (B.). Portrait of Richard Newcourt, Esq., with Walpole's writing on the bottom

750 Lens (B.). View of a Church; and Soldiers Skirmishing 2

751 Lens (B.). Roman Charity—*on vellum*

752 Leslie (C. R.), R.A. Iduna, with the engraving

753 Leslie (C. R.), R.A. Time unveiling Truth

754 L'Eveque (H.). Lake Como

755 Lewis (F. C.). A Waterfall

756 Lewis (J. F.), R.A. An Arab seated

757 Lewis (J. F.), R.A. A Mountain Stream

758 Lewis (J. F.), R.A. There's Many a Slip

759 Lewis (G. R.). Haymaking

760 Lewis (G. R.). The Moat, Old Basing

761 Lewis (W.). A River Scene

762 Linnell (J.). Portrait of Mrs. Harbert

763 Linton (W.). Castletown, Isle of Man

764 Linton (W.). View of Vesuvius, from Vico

765 Linoon (W.). Dunald Mill Hole, Lancaster

766 Linton (W.). Reivaulx Abbey

767 Lock (W.). The Gamblers—*a sketch*

768 Locker (E. H.). Stables at Titchfield House, Hants

769 Logan (D.). Portrait of a Gentleman—*oval—in pencil, on vellum*

770 Lound (T.). Farm buildings

771 Lound (T.). Castle Rising, Norfolk

772 Loutherbourg (P. J.), R.A. A Boy Running; and a Sea-piece 2

773 Loutherbourg (P. J. De), R.A. Cataract on the Llugwy

774 Loutherbourg (P. J., De). A Sportsman, &c. 4

775 Lover (S.), R.H.A. The Log Hut, Lake Superior

776 Lowe (M.). Allegorical Subject, of America and the West Indies; and two engravings 3

777 Lowe (M.). A Scene from Macbeth

778 Lowe (M.). Callisto and Diana

779 Lowry (M.). Croyland Abbey, Lincoln

780 Lowry (W.), F.R.S. Ensham Mill

780A Lucas (R. W.) Staffa

781 Lysons (S.). Interior of Cirencester Church

782 McCulloch (H.), R.S.A. A Landscape, with old tower and churchyard

783 MacKenzie (F.). Jews' House, Lincoln
From the Ellison Collection

784 MacKenzie (F.). Nave of Oxford Cathedral

785 MacKenzie (F.). The Cathedral of Notre Dame, Rouen

786 MacKenzie (F.). St. Paul's; and Westminster Abbey—*pencil* 2

787 MacKenzie (F.). A Park Scene, with a horse and deer

788 Maclise (D.), R.A. A Lady Reading—*a study in chalk*

789 Maclise (D.). R.A. Fairies Dancing

790 Maella (M.). A Classical Subject; and the engraving 2

791 Malton (J.). View of a Country House

792 Malton (T.). Westminster Bridge and Abbey

793 Malton (J.). A View in a Scotch Town; and the engraving 2

794 Manskirsch (F. J.). A Rocky Scene, with children and cattle

795 Manskirsch (F. J.). A Church and River

796 Marlow (W.). View near Naples; and the engraving 2

797 Marlow (W.). York Bridge

798 Marlow (W.). Part of Powis Castle, Montgomeryshire

799 MARTEN (J.). A River Scene, with figures, battlements, and houses

800 MARTIN (A). A River Scene: moonlight

801 MARTIN (E.), A.R.A. A Family Group

802 MARTIN (E.), A.R.A. Milton and his Daughters

803 MARTIN (E.), A.R.A. The Strolling Nymph

804 MARTIN (J.). A Composition

805 MARTIN (J.). Diogenes and Alexander—*sepia*

806 MARTIN (J.). Diogenes and Alexander

807 MARTIN (H.). Battle Scene, with Napoleon on his white charger

808 MEADOWS (J. K.). The Harem

809 MEADOWS (K.). An Illustration; and the engraving

810 MEADOWS (K.). The Light of the Harem

811 MEDINA (Sir J. B.). The Assumption of the Virgin—*a sketch*

812 MEDLAND (T.). Views at Kew Gardens 3

813 MEE (Mrs. A.). A Sketch; and the etching

814 MEEN (M.). Chrysanthemums

815 MERCIER (P.). A Card Party; and the Companion 2

816 MERCIER (P.). A Family Group

817 MERIGOT. Entrance to the Garden of Erminenville

818 METZ (C.). Hurstbourne Park, the seat of the Earl of Portsmouth

819 METZ (C.). A Seated Female Figure, with boys and sheet

820 METZ (C.). Portrait of a Lady, seated

821 METZ (S.). Going Alone; and two coloured engravings 3

822 MEYER (H.). A Dutch Landscape, with peasants and horses before a cottage

823 Meyrick (Sir S.). John De Warren, Earl of Surrey, 1240

824 Middleton (J., *Norwich*). Lion's Mouth, Felbrig—*a pencil study*

825 Middleton (J.). A Wood Scene—*pencil*

826 Miller (J. K.). Gifford's Hall; and the engraving

827 Mills (A.). A Landscape, with a boy and donkey—*sepia*

828 Mitchell (T.). Engagement with Paul Jones's Squadron off Flamborough Head

829 Mitchell (T.). Another, similar

830 Mitchell (T.). A Ditto

831 Mitchell (T.). Sheerness; and Greenwich Hospital

832 Monamy (P.). Seapieces, with shipping—*a pair*

833 Monro (Dr.). A Landscape, with a castle—*chalk*

834 Monro (H.). Head of an Old Woman; and The Head of a Hindoo 2

835 Monro (—). Loch Long

836 Moore (J.). Bay of Naples, from Vesuvius; and Near Naples 2

837 Moore (J.). Monte Virginia; and Terracina 2

838 Moore (J.). Stone Steps Leading to a Cavern

839 Moore (J.). A View near Rome

840 Morland (G.). A Landscape, with peasants—*chalk, coloured*

841 Morland (G.). The Pigsty

842 Morland (G.). The Pigsty—*chalk*

843 Morland (G.). Peasants with a Donkey—*chalk*

844 Morland (G.). Landscape, with gipsies—*pencil*

845 Morrison (Sir R.). Interior of an Apartment

846 Mortimer (J.). A Reclining Figure—an Academy study—*pencil*

847 Mortimer (J.). Tragedy—and the engraving; and Bacchanals 3

848 Mortimer (J. H.). The Three Gamblers—Chaucer's 'Tales'; and the engravings

849 Moser (J.), R.A. Designs for Watch Cases

850 Two Portfolios—*half morocco*

851 Two Ditto—*lined*

End of Fourth Day's Sale, and First Portion.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.